

Annual Members' Exhibit

(Opening July 31, 2000, at King D. Manuel's Palace in Évora)

ENTRY FORM (use separate form for each entry) Deadline for entry: May 15, 2000 (postmark)

ID of the artist:

First name: _____ Last name: _____

GNSI member: yes no Institution/ Business: _____

Mailing address: _____

City: _____ Zip code: _____

State: _____ Country: _____

Phone: home _____ work _____

Fax: _____ E-mail: _____

I give permission to release this data in the catalogue: yes no

name	email/phone
year	
35 mm transparency of entry in 2" X 2" mount	
title	category: A, B, C, D

ID of the piece:

Title: _____

Scientific name(s): _____

Year completed: _____ Technique: _____

Categories:

A (black & white line art) B (black & white continuous tone) C (color) D (digital)

Size with frame: _____ Value (US\$) _____

Comments on the methods, technique, subject, natural history, etc., for exhibition label and catalogue (100 words maximum). _____

I give permission to release image and comments in the catalogue: yes no

I give permission to include my piece in the exhibit during the following itinerary: Lisbon, Porto and Chicago until the end of December 2000: yes no

Signature: _____ Date of signature: _____

Send ONLY 35mm slide of artwork with this entry form. Label as shown above. DO NOT SEND ORIGINAL ARTWORK WITH THIS FORM! Shipping information will follow with notice of acceptance by June 1, 2000. Original artwork must be airmailed by July 10, 2000 (postmark) or submitted in person in Évora by July 30, 2000.

Mail Entry to:

(private mail carriers like FedEx, UPS, etc.)

GNSI 2000 PORTUGAL CRLVT

A/C Ricardo Mendes

Rua Jose Ricardo, 11-2E

1900-286 Lisboa

Portugal

(public mail carriers)

GNSI 2000 Portugal

Apartado 24024

1251-997 Lisboa

PORTUGAL

Further information: gnsi@teleweb.pt, www.gnsi2000.science-art.com,

Valerie Storfer: Vstorfer@aol.com (shipping art), Fernando Correia: Fjscoreia@mail.telepac.pt

RULES:

Fees: There are no entry fees and no media limitations.

Four categories: **A** (black & white line art); **B** (black & white continuous tone); **C** (color); **D** (digital).

Number of Entries: Maximum three pieces/artist. Maximum two pieces/category.

Mounting: Artwork should be mounted in a professional manner. Glass is NOT accepted. All artwork must be matted in white or off-white and framed. There is an option of sending or bringing unframed artwork. We will have a frame and Plexiglas ready for you. Instructions will come with notice of acceptance.

Size: Artwork (including frame) should not be greater than 60 cm (24 in) on the biggest side.

Delivery: Artists are responsible for delivery of artwork and the exhibit organization will return it in a similar manner.

Insurance: The exhibit organization will carry full insurance while artwork is in the show and during return shipping.

Awards: GNSI Conference participants will vote for: one "Award of Excellence" and two "Citation of Merit" awards for each category. Award certificates will be given at the Annual Banquet.

NOTE: Make THREE copies of this form for each entry: send one with entry slide; attach one to the back of the artwork (after acceptance); keep one for your record.

(This document can be copied.)