

## PRELIMINARY SCHEDULE

	MORNING	AFTERNOON	EVENING
<b>SUNDAY</b> <b>July 30</b> <b>ÉVORA</b>	Participants' reception  Documentation handout	Portfolio sharing <i>Poster Session</i> Opening <i>Isabel Catalão's</i> Exhibit Opening <i>"The Adventure of Plants"</i> Exhibit Opening	
<b>MONDAY</b> <b>July 31</b> <b>ÉVORA</b>	Opening session Opening Conference/keynote speaker Group photo	Presentations <i>GNSI's members'</i> Annual Exhibit Opening and <i>John Cody's</i> Exhibit Opening	
<b>TUESDAY</b> <b>August 1</b> <b>ÉVORA</b>	Presentations	Presentations  Visit to Monsaraz	Light dinner at Monsaraz
<b>WEDNESDAY</b> <b>August 2</b> <b>ÉVORA</b>	Presentations  Boutique techniques	Presentations Business meeting Visit to the F. Eugénio de Almeida's cellars	Ball
	FEE Field Trip #1: Parque Natural do Sudoeste Alentejano e Costa Vicentina		
<b>THURSDAY</b> <b>August 3</b>       <b>ÉVORA</b>	FEE Workshop: (half-day morning) <i>"Field Photography"</i> - Isabel Catalão and Bob Tope  FEE Workshop: <i>"Transparent watercolors, masking, backgrounds and salt techniques"</i>  John Cody  FEE Workshop: <i>"Colores pencil on watercolor"</i> - Bente Starcke King  FEE Workshop: <i>"Photoshop"</i> - Frank Ippolito	FEE Workshop: (half-day afternoon) <i>"Publishing science and art: an introduction to PageMaker"</i> – Stoney Compton     FEE Field Trip #3: The Évora's Countryside and cellars	Auction
<b>FRIDAY</b> <b>August 4</b>       <b>ÉVORA</b>  <b>LISBOA</b>	FEE Workshop: (half-day morning) <i>"Traditional airbrush technique"</i> – Tim Phelps  FEE Workshop: (full day) <i>"Egg tempera"</i> - Karen Ackoff FEE Workshop: (full day) <i>"Sculpting sea slugs"</i> - Scott Rawlins FEE Workshop: (full day) <i>"Load up! Put your images on the web"</i> - Britt Griswold FEE Field Trip #4: Reserva Natural do Estuário Sado FEE Field Trip #5: Parque Natural do Vale do Guadiana  Free morning	FEE Workshop: (half-day afternoon) <i>"Special airbrush techniques"</i> – David Rini       <b>TRAVEL from Évora to LISBOA</b>	
<b>SATURDAY</b> <b>August 5</b> <b>LISBOA</b>	Medical Illustration Exhibit Opening	"Five Centuries of Scientific Illustration in Portugal" Exhibit Opening	Ray Troll's Exhibit Opening Banquet at Castelo de S. Jorge
<b>SUNDAY</b> <b>August 6</b>      <b>LISBOA</b>	FEE Field Trip #7 (half-day) Guided Tour of Lisbon in the morning  FEE Field Trip #9 (full day) Reserva Natural do Estuário do Tejo  FEE Field Trip #10 (full day) Parque Natural da Arrábida  FEE Field trip #11 (full day) Parque Natural de Sintra-Cascais	FEE Field Trip #8 (half-day) Guided Tour of Lisbon in the afternoon	<b>TRAVEL from LISBOA to SAGRES</b>
<b>MONDAY</b> <b>August 7</b> <b>SAGRES</b>	Free morning	<i>"Oceans - Illustrating Marine Life"</i> Exhibit Opening	Farewell dinner
<b>August 8 – 11</b> <b>SAGRES</b>	FEE Workshop (four-day) <i>"Field Sketching"</i> - Jenny Keller & Pedro Salgado		
<b>August 8 – 11</b> <b>SINES</b>	FEE Workshop (four-day) <i>"Biology at the Marine Lab of Sines"</i> - João Castro e Teresa Cruz		
<b>August 8 - 11</b> <b>ARRABIDA</b>	FEE Workshop (four-day) <i>"Archaeology"</i> - Liz Hansen		