

Guild of Natural Science Illustrators Annual Conference 2005 AMI Continuing Education Credits

Monday, August 8, 2005

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| 8:30-10:00 | Keynote address: Tom Burack, Audubon | ART 0.15 |
| 10:30-12:00 | Keynote address: Frank Ippolito | ART 0.15 |
| 2:00-2:50 | Field Sketching 1: Trees – Dick Rauh | ART 0.1 |
| 2:00-5:00 | Paleo Talks <ul style="list-style-type: none"> • Reconstructing an Early Devonian Landscape – Mary Parrish • Scientific and Artistic Factors in Restoring Dinosaurs and Other Prehistoric Creatures – Gregory Paul • Oviraptorosaur Reconstruction – Mark Klingler • Reconstruction of Vegetation Before and After the Triassic-Jurassic Mass Extinction Event – Marlene Hill Donnelly | ART 0.15 Biomed Sci. 0.15 |
| 2:00-2:50 | Computer Assisted Traditional Illustration – Mario Costa Sousa | ART 0.1 |
| 3:00-4:30 | Creating Lewis & Clark Botanical Paintings for Museum Store Gifts – Dorothea Rohner | ART 0.15 |
| 3:00-3:50 | Field Sketches, Woodcuts, Canoes and Computers: The Evolution of a Picture Book - Consie Powell | ART 0.1 |
| 3:00-3:50 | Non-traditional Science Visualization - Mario Costa Sousa | ART 0.1 |
| 4:00-4:50 | Making Science Move: Anatomy of an Animation – Sally Bensusen | ART 0.1 |

Tuesday, August 9, 2005

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| 8:30-9:20 | Field Sketching 2: Poetry – Kris Kirkeby | |
| 8:30-9:20 | Nature Images in Medieval Illuminations: History and Demonstration – Carol Jean Rogalski | Biomed. Sci. 0.1 |
| 8:30-9:20 | Flora and Fauna of Mt. Desert Island | Biomed. Sci. 0.1 |
| 9:30-10:20 | The Life and Art of Beatrix Potter – J. Marie Metz | ART 0.1 |
| 9:30-10:20 | Computer Tools for the Scientific Illustrator – What Do You Need? – Mario Costa Sousa | ART 0.1 |
| 10:30-11:20 | Science-art.com: Improve Your On-line Visibility – Britt Griswold | ART 0.1 |
| 10:30-11:20 | The 26 letters in Science Illustration – Diana Marques | ART 0.1 |
| 2:30-3:20 | Field Sketching 3: Skeletons and Fossils – Marlene Hill Donnelly | ART 0.1 |
| 2:30-3:20 | Butterflies and Moths for Art – Mark Klingler | |
| 2:30-5:00 | Wild Plants and Web Graphics: Integrating Digital Illustration Techniques, Animation, Interactivity and Web Site Architecture – Casio Lynm and Arena Reed | ART 0.25 |
| 3:30-4:20 | Giclee Printing – Holly Rich (Hunter Editions) | ART 0.1 |
| 3:30-4:20 | Avian Plumage: What You See Isn't Always What You've Got – Alan Brush | ART 0.1 |

Wednesday, August 10, 2005

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| 8:30-9:20 | Field Sketching 4: COA Gardens – Merri Nelson | ART 0.1 |
| 8:30-9:20 | How NOT to Begin a Freelance Business – Joan Lee | Business 0.1 |
| 8:30-9:20 | Digital Watercolor Wash – Jennifer Fairman | ART 0.1 |

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| 9:30-11:20 | Business Roundtable – Marjorie Leggitt, Jennifer Fairman, Paul Mirocha, Amy Bartlett-Wright, John Norton, Elizabeth Morales | Business 0.2 |
| 9:30-10:20 | Teach Drawing Without Seeing the Students (Are You nuts?) – Lana Johnson | ART 0.1 |
| 9:30-10:20 | Microoptics Microscope Image Capture – Roy Larimer and Amanda Drinnon | ART 0.1 |
| 10:30-11:20 | Summer Enrichment Scientific Illustration Class for Kids – Lana Johnson and Michelle Daberkow | ART 0.1 |
| 10:30-11:20 | Organize Your Digital Camera and Reference Photos – Donald Gambino | ART 0.1 |
| 1:30-2:20 | Scientific Illustration and Field Sketching in High School – Diane Dorigan | ART 0.1 |
| 1:30-2:20 | Digital Landscapes with Terrigen - Britt Griswold | ART 0.1 |
| 1:30-4:20 | Legal Issues and the Arts - Stephen Canders | Business 0.3 |
| 2:30-5:00 | Digital Projects: <ul style="list-style-type: none"> • The Society of Technical Communications Art Competition Overview – Sally Bensusen • Cinema 4D – Basic Science Animation - Deb Haines • A Digital Illustration Dissection – David Fierstein • Animal Motion – Frank Ippolito | ART 0.25 |
| 2:30-3:20 | A Rubric for Sketching in the Science Classroom – Diane Sands and Lorie Topinka | ART 0.1 |
| 3:30-4:20 | Costa Rica Painting Residency – Dorie Petrochko | ART 0.1 |
| 3:30-4:20 | Model Making for the Scientific Illustrator – B. Gary Hoyle | ART 0.1 |
| 4:30-5:20 | Botanical Logo Start to Finish – Roberta Rosenthal | ART 0.1 |
| 4:30-5:20 | Aerial perspective – John Cody | ART 0.1 |

Thursday, August 11, 2005

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| 8:30-12:30 | Stretching Your Sketch – Mixed Mediums for Your Sketchbook – Kris Kirkeby | ART 0.35 |
| 8:30-12:30 | Drawing the Maine Landscape – Jane Neroni | ART 0.35 |
| 9:00-5:00 | Wildlife Painting in Watercolor – Peggy MacNamara | ART 0.7 |
| 9:00-5:00 | Acrylic and Color Pencil Technique – Dolores Santoliquido | ART 0.7 |
| 1:00-5:00 | Botanical Illustration - Ink with Pen and Brush – Alice Tangerini | ART 0.35 |
| 1:00-5:00 | Bar Harbor Coastal Path Sketching – Merri Nelson | ART 0.35 |

Friday, August 12, 2005

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| 9:00-12:00 | Color Theory for the Natural Science Painter – Louisa Rawl Tine | ART 0.35 |
| 9:00-12:00 | Life Drawing Workshop – John Cody | ART 0.35 |
| 9:00-5:00 | Pen and Ink or Pencil on Scratchboard – Trudy Nicholson | ART 0.7 |
| 9:00-5:00 | Watercolor and Gouache Painting Techniques – Transparent, Translucent and Opaque Layers – Roberta Rosenthal | ART 0.7 |
| 9:00-5:00 | Egg Tempera – Karen Ackoff | ART 0.7 |
| 9:00-5:00 | Sculpting with Polymer Clay - Scott Rawlins | ART 0.7 |
| 9:00-5:00 | In a Nutshell - An Art and Illustration Process- Day 1 - Margaret Saul | ART 0.7 |
| 1:00-5:00 | Nature Drawing with Colored Inks - Suzanne Wegener | ART 0.35 |

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| Half Day PM | Field Trip – Jackson Labs | -- |
| 9:00–12:00 | Field Trip – Tidal Pool | -- |

Saturday, August 13, 2005

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| 8:30–4:00 | In a Nutshell – An Art and Illustration Process – Day 2 – Margaret Saul | ART 0.7 |
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