

Acrylics and Color pencil #10

Dolores Santoliquido

Pencils – 4B, 2B, HB and 2H, 4H (bring additional pencil weights if you wish)

I use these pencils in the process of back tracing my final drawing if you wish to work directly on high quality paper you may not need all pencil weights listed.

Pencil sharpener

Kneaded eraser

Precise ruler – clear plastic optimal

Dividers (optional)

11” x 14” tracing paper pad

Tape

Magnifying glass or loop

Water color brushes

Plain white paper towels

Plastic containers to hold rinse water

Small sturdy vase to hold cut flower specimens

Scissors (optional but recommended)

Rag Paper that will bear the application of washes – I currently use Arches 140-lb. Hot Press watercolor paper but have recently been experiencing difficulties with the surface texture. What is important is the surface of the paper you choose be as smooth as possible. Hot press paper enables me to achieve great detail in the particular way I work.

Acrylic Paint: Titanium White, Carbon Black (Golden Paint), one cool Yellow & 1 warm Yellow, 1 cool Blue & 1 warm Blue, 1 cool Red & 1 warm Red, Orange (optional), Purple, Burnt Sienna & Burnt Umber, Hooker’s Green & Permanent Green. **I have not specified color names because different companies use different names for similar colors. I primarily use Liquitex paints and the names I have listed are for Liquitex paints, with the exception of carbon black as noted. I allow students to supplement colors from my supplies.

Color Pencils: I recommend Derwent Artist Pencils or Lyra Pencils as well as buying a set larger than the basic set. Again, I allow students to supplement supplies from the material I bring to the workshop.

Enamel Butcher’s Tray: This is the surface you will be mixing paint on. This item is absolutely necessary but if you cannot find an enamel tray a flat white plastic tray will do. Acrylics will bond to the white plastic and discolor the surface. Traditional watercolor trays will NOT work. Although awkward, a white ceramic dinner plate will work.