

21 A Modern Approach to Egg Tempera

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Supplies:

- Watercolors (tube preferred – should include yellow ochre, Naples yellow, raw sienna, and Payne's gray or neutral gray)
- palette
- Good quality brushes
 - watercolor round, #0, #1 or #2
 - 1/4-inch bright or flat (soft bristles)
 - 1-inch watercolor wash brush
- 2 containers (one for egg, one for water)
- rag
- Several X-acto or scalpel blades (preferred)
- 2 pieces of 2- or 4-ply museum board, 9 x 12
- transfer paper (home-made or Saral)
- General art supplies – pencil, kneaded eraser, removable tape

Participants should complete a drawing of a natural object with good detail and indication of light and dark (8x10 or smaller). Drawing should be on tracing or layout paper.

Eggs will be provided. Baby food jars work well as containers, but anything will do. Small pieces of vellum will be available for purchase. If you want to be able to jump right into painting, you can transfer your drawing to museum board - 4-ply is best, as it provides a relatively rigid base. The supply list asks for 2 pieces of museum board - one is for your painting, and the other is for exercises we will do to get the feel of egg tempera. If you transfer your drawing ahead of time, then you won't need the transfer paper. Tube watercolors are probably a little easier to use than pan colors, though either will do. Because egg can be difficult to clean from a palette, porcelain is best...but we can manage with plastic. When I travel, I put my porcelain palette between several of foam core and tape it all together. It hasn't broken yet!