

35 Color Mixing and Color Theory
Camille Doucet

ART MATERIALS LIST

Brushes: Round brush #6, #5 or #4,

Colors in tube

The following colors have been carefully chosen for their ability to produce a great variety of other “pure” colors, and for their steadfastness to light. Choose one tube of paint from each of the following lines;

Cadmium Yellow Light, Cadmium Lemon or Lemon Yellow

Cadmium Yellow Pale or Aureolin

Yellow Ochre

Cadmium Orange or Cadmium Yellow Deep

Cadmium Red

Permanent Rose, Quinacridone Red or Permanent Alizarin Crimson

Burnt Sienna

Cobalt Blue or Ultramarine Blue

Cerulean or Phthalocyanine Blue (also known as Phthalo Blue)

Phthalocyanine Green or Viridian

Paper: Sheets of watercolor paper will be provided for the Charts. Please bring a watercolor pad, 11”x15” is a good size and will hold all the papers provided in class.

Other: A palette for color mixing, needs at least 10 wells for color and a few spaces for mixing. You can also use a white plate for watercolor or Styrofoam meat containers for oil and acrylic. The Styrofoam containers can be thrown away after use. Any hard, light non-porous surface will do.

Clean cotton rags, white or light color, old cotton T-shirts are the best.

Two containers for water; Mason jars or large yogurt type containers,

Bring any other watercolor material that you already have.