

Carbon Dust Workshop

Materials List

Pencil – 2H or 3H

Tracing paper

Small desk lamp to aim at subjects

Tape - drafting tape or removeable “magic” tape

Kneaded Eraser

Brushes

For applying dust – #4 or #5 sable watercolor brush (can be an older brush no longer used for watercolor) and #00 round nylon watercolor brush with a good point

For blending – small to large sizes of older nylon watercolor brushes

Ear syringe – for blowing dust (very important, available in drug stores)

Exacto knife – #11 blade (for cutting in highlights)

paper stump with fine point