

2008 GNSI Conference and Annual Meeting CEUs

About CEUs: The Association of Medical Illustrators' (AMI) sponsors a Certification program where medical illustrators can, by passing a written exam and portfolio review, become Certified Medical Illustrators (CMIs). Once they've passed the test and portfolio review, and in order to maintain their certification, CMIs have to get a certain number of hours of continuing education in the areas of art, biomedical science and business during their five year long certification terms. CEU stands for *Continuing Education Unit*, and one hour of contact time equals 0.1 CEU. Many AMI members are also Guild members and many CMIs regularly attend GNSI events. Although less rigorous, this program is similar to medical professionals becoming board certified.

The designation of Certified Medical Illustrator (CMI) denotes this voluntarily earned credential and provides a recognizable means of signifying a practitioner's current competency in the profession of medical illustration. Please note however, the CMI credential is not necessary or required for a medical illustrator to be a skilled and successful practitioner. Certified Medical Illustrators have passed examinations dealing with business practices, ethics, biomedical science, drawing skills, and have undergone a rigorous portfolio review. The AMI's Continuing Education committee is charged with evaluating courses for their relevance to the practice of medical illustration and awarding CEUs, whether it's the AMI or GNSI meeting or some other live or online educational event.

Meeting Sessions/Presentations:

Monday, July 21, 2008

Keynote Address I: "Dinosaur Visions: A History of the Struggle of Art and Science to Visualize the Past", Warren Allmon **0.1 CEU Art**

Keynote Address II: "Dinotopia: Behind the Scenes", James Gurney **0.1 CEU Art**

Conference Symposium: "Directions for Science Outreach: Directors Speak Out" **0.1 CEU Art**

Tuesday, July 22, 2008

Paleo Short Talks: Mary Parrish, Marlene Donnelly, Marjorie Leggitt, Christina Louise Marent, Terry Whitlatch, Britt Griswold, Diana Marques, and Mark Klingler **0.3 CEUs Art**

3D Effects in Adobe Illustrator, Jim Perkins **0.1 CEU Art**

The World's Grossest Pelican, John Cody **0.1 CEU Art**

Business Planning for the Creative Free-Lancer or 'What do artists wear under their Business Suits?', Paul Mirocha **0.1 CEU Business**

Color for the Natural Science Illustrator, Marlene Hill Donnelly **0.2 CEUs Art**

Making Giclée Prints, Stan Bowman **0.1 CEU Art**

Birds Portrayed in Art and Illustration, Alan Singer **0.1 CEU Art**

Trees and Shrubs in Medieval Manuscripts, Carol Rogalski **0.1 CEU Art**

Copyright, Online and Intellectual Property Laws Affecting the Visual Arts, Guy Krogh **0.1 CEU Business**

Art Print Production the Virtual Way, Britt Griswold **0.1 CEU Art**

Beauty and the Geek: Contemporary Artists & The Natural Sciences, Diane Matyas **0.1 CEU Art**

Egg Tempera, Karen Ackoff **0.1 CEU Art**

Commemorating Chillies: Tales from the World of Stamp Design, Steve Buchanan **0.1 CEU Art**

Guided Visit: Johnson Museum of Art **0.2CEUs Art**

Panel: The Ideal Digital Studio, Britt Griswold, Frank Ippolito, Larry Lavendel and Rick Simonson **0.2 CEUs Art**

User Interface Design: What's That? Lana Johnson **0.1 CEU Art**

Capturing Insects with Mouse and Microscope, My Own "Journey to the Ants", Margaret Nelson **0.1 CEU Art**

Icons or Landfill? The Fate of Classic Wildlife Dioramas, Gary Hoyle **0.1 CEU Art**

Colored Ink in Art and Illustration, Suzanne Wegener **0.1 CEU Art**
Drawing Skills: Sectional Contours by Hand, Clara Richardson **0.1 CEU Art**
How Adobe Acrobat Professional Can Make Your Life Easier in PDF (proof to presentations), Deb Haines **0.1 CEU Art**
Guided Visit: Rare Book Collection at Kroch Library, Cornell University **0.2 CEUs Art**
Quantum Color Theory and Mechanics: Molecular Plant Pigment Absorption/ Reflection Wavelengths and Mathematical Hue Reconstruction as Applied to Botanical Illustration, Patricia Koemel **0.1 CEU Art**
The Science and Art of the Facial Reconstruction Process, Gay Malin (*Note: This presentation is a prerequisite for Gay's workshop*) **0.1 CEU Art**
Making Science Fun with Interactive Exhibits, Kathleen Krafft **0.1 CEU Art**

Wednesday, July 23, 2008

Aesthetics and Attitudes in the Golden Age of Natural Science Illustration, Scott Rawlins **0.1 CEU Art**
Digital Watercolor Wash Technique Using Adobe Photoshop, Jennifer Fairman **0.1 CEU Art**
iWeb: Websites Made Easy!, Rick Simonson **0.1 CEU Art**
Inspiring the Next Generation: Bring Your Talent to School, Melissa Mance-Coniglio **0.1 CEU Art**
Freelance Business Panel: Christi Sobel, Elizabeth Morales, Jennifer Fairman, & Dolores Santoliquido **0.2 CEUs Business**
Choosing a Digital Camera and Lens(es), David Watkins **0.1 CEU Art**
Botanical Sculpture, Victoria Fuller **0.1 CEU Art**
Bats and Bears and Babies, Oh My, Paula DiSanto Bensadoun **0.1 CEU Art**
Creating Successful Macro Images, Mark Malkin **0.1 CEU Art**
The Encyclopedia of Life, Tamara Clark **0.1 CEU Art**
Earth Pattern: The Depiction of Very Broad Landscapes, Jay Hart **0.1 CEU Art**
Dinosaurs and Dead Wood: Bringing the Past to Life, Barbara Page **0.1 CEU Art**
Illustrator–Photoshop Synergy, Rick Simonson **0.1 CEU Art**
A Glimpse into the Life, Work, and Letters of Louis Agassiz Fuertes from the Perspective of a Granddaughter, Katy Payne **0.1 CEU Art**
Be Kind to Your Back (Neck, Shoulder, Elbow, Wrist...): Art and Ergonomics, Kathy Schlough, PT and Henrike Burton, OTR **0.1 CEU Biomed. Sci.**
A Dream Come True: Illustrating the Field Guide to the Natural World of New York City, Mark A. Klingler **0.1 CEU Art**
Introduction to an Easy Method For Creating Digital Illustrations, Marie Metz **0.1 CEU Art**
Guided Visit: Bugs and Sea-Beasts: Tour of Spider Lab and the Blaschka Glass Invertebrates **0.1 CEU Biomed. Sci./0.1 CEU Art**

Workshops:

Thursday, July 24, 2008

Guided Visit: Nature Walk & Sketching: Lick Brook Preserve **0.15 CEUs Art**
Silverpoint for Scientific Illustration, Gerry Hodge and Melinda Hodge **0.35 CEUs Art**
Cabinets of Curiosity, Carol Schwartzott **0.7 CEUs Art**
Painting Natural Science Subjects with Acrylic & Color Pencil, Dolores R. Santoliquido **0.7 CEUs Art**
Introduction to Adobe Illustrator, Larry Lavendel **0.7 CEUs Art**
Ink and Graphite Pencil on Scratchboard, Trudy Nicholson **0.7 CEUs Art**
Scientific Reconstruction: Interpreting Fossils through a Methodology of Drawing, Sculpting, and Painting, Mark Klingler **0.7 CEUs Art**
Advanced Photoshop, Frank Ippolito **0.7 CEUs Art**

Using Dried Plant Specimens in Creating Botanical Art, Robert Dirig **0.35 CEUs Art**
Using Luxology's MODO 3D, Chuck Carter **0.35 CEUs Art**

Friday, July 25, 2008

Guided Visit: Sketching at Cornell Lab of Ornithology/CUMV Collection **0.2 CEUs Art**
The Business of Art, Dolores R. Santoliquido **0.35 CEUs Business**
Science and Art of the Facial Reconstruction Process, Gay Malin **0.17 CEUs Art/0.17 CEUs Biomed. Sci.**
A Modern Approach to Egg Tempera, Karen Ackoff **0.7 CEUs Art**
GYOTAKU—Japanese Fish Printing, Stephen Di Cerbo **0.7 CEUs Art**
Creating Realistic Textures in Watercolor, John Cody **0.7 CEUs Art**
Advanced Adobe Illustrator, Rick Simonson **0.7 CEUs Art**
Miniature Moths: Painting Small Moths 1:1, Scott Rawlins **0.7 CEUs Art**
An Easy Method For Creating Digital Illustrations, J. Marie Metz **0.7 CEUs Art**
How to Make a Common Frog with Zbrush, Mieke Roth **0.7 CEUs Art**

Thursday-Friday, July 24-25, 2008: Two-Day Workshops

The Great Escape: Absorption in a Technique of Dramatic Lighting/Texture on Dark Paper, Rhonda Nass **1.4 CEUs Art (two day workshop)**
Making Giclée Prints, Stan Bowman **1.2 CEUs Art (two day workshop)**

Saturday, July 26, 2008

Introduction to Carbon Dust, Frances Fawcett **0.35 CEUs Art**
Value-Driven Detail with Non-Sheen Graphite, Rhonda Nass **0.7 CEUs Art**
Effective Color Mixing and Color Theory, Camille Doucet **0.7 CEUs Art**