

ACKOFF WORKSHOP

black waterproof ink

Kohinoor universal black (available in a squeeze bottle)

or

Pelikan no. 17 black, label "Drawing ink A"

Note: I cannot vouch for other brands of ink, except to note that Higgins ink does not work well.

white for touch-up and highlights

Permanent white gouache

or

pro-white

or

bleed-proof white (not acrylic)

brushes - watercolor rounds

suggested sizes, #00 and #1

Note: Good brushes are imperative. "Good" means that the brushes come to a good point, and hold the point when loaded with paint. Sable brushes are recommended.

Eyedropper

6 - 8 small containers (babyfood jars work well)

water container

rag or paper towels

Arches hotpress 140 pound watercolor paper

2 or 3 pieces, approx. 9 x 12 inches

transfer paper (home-made or Saral-brand)

general art supplies -- pencil, kneaded eraser, tracing or layout paper, removable tape, scissors or x-acto blade, ruler

Optional:

small drawing lamp & extension cord

colored ink -- bring a second bottle of colored waterproof ink, if you would like to experiment. We will mix this with the black ink to create a "toned" ink, resulting a warmer or cooler ink wash.

Note:

Participants wishing to work ahead of time may bring a small drawing of a natural object(s) with good detail and indication of light and dark (5x7 or smaller).

Drawing should be on tracing or layout paper.

Small carvings or sculptures (like netsukes or small Mayan ceramic pieces) make good subjects. Seashells, botanical specimens, and bones (a small skull) also make excellent subjects.

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