
GNSI 2012 Conference AMI CE credits
July 8 - 14, 2012

KEYNOTE PRESENTATIONS

Do You 'See' Plants? Raising Plant Awareness through Art, Science, and Technology
Jodie S. Holt
1.3 Biomedical

Reinventing Yourself Without Losing Who You Are
Chuck Carter
1.3 Business

Elephants to Everest: Dispatches from a Visual Journalist
Oliver Uberti
.1 Business

PRESENTATIONS

Getting Started in iBooks Author
Rick Sargent
.075 Art

A Journey With A Danaus Plexippus, Mentors & Research!
OC Carlisle
.075 Art

Skim the Surface of Corel Painter
.075 Art
Ikumi Kayama, MA

What's your Indesign Headache?
Amanda Zimmerman
.075 Art

Sculpting organic models using ZBrush
.075 Art
Andrew Swift MS CMI

Attracting the Web to Your Image
Britt Griswold
.075 Business

RESEARCH EDUCATIONAL EXHIBIT:
Deborah Hains
.075 Business

Picture Book Basics
Dorothia Rohner
.075 Business

Illustration in the Carnegie Department of Embryology
Elizabeth Lockett
.075 Art

Getting Your Name Out There: Self-Promotion for Creative Types
Erin E. Hunter
.075 Business

Creating Realism in Digital Fiction
Greg Johnson
.075 Art

Exhibiting and Teaching Overseas
Gretchen Kai Halpert
1.25 Business

Joy of Digital Painting
.075 Art

Paleo-reconstruction: Bringing the Past to Life
Paul Hudson
.075 Art

The Tale of Two Botanists
.075 Art

Mark Catesby: Colonial Artist/Naturalist
Scott Rawlings
.075 Biomedical

Six Legs Good, Eight Legs Better: the making of a spider field guide
Steve Buchanan
.075 Art

The Ambonese Herbal
Tania Marien
.075 Biomedical

Creating Community Based Large Scale Sculpture
Victoria Fuller
.075 Art

5 sketching and drawing tips from fine art
Ikumi Kayama, MA
.075 Art

Making Maps, Taking Journeys:
Jennifer E. Fairman
.075 Business

Illustrating Misconceptions: How scientific graphics can mislead students
Dr. Jennifer Landin
.075 Biomedical

Visual storytelling for the world. Art Direction at National Geographic
Juan Velasco
.075 Business

Optical Devices: Vermeer to Hockney and Beyond
Karen Ackoff
.075 Biomedical

Joris Hoefnagel, Illuminating Nature
Kristie Bruzenak
.075 Biomedical

Color Mixing, Creative and Meditative
Marlene Hill Donnelly
.075 Art

Mixing and Matching Colors
.15 Art
Patricia Savage

WORKSHOPS

Workshop: Scratchboard: Edge of the Knife

.4 Art

Patricia Savage

Acrylic and Color Pencil Workshop

Dolores R. Santoliquido

.8 Art

Notan and Mixed Media with Colored Pencils Technique

Don K. Rogers

.8 Art

Jumping into 2D Animation with Adobe After Effects

Frank Ippolito

.8 Art

Painting Vegetables in Watercolor

John Cody

1.6 Art

Workshop Introduction to Creating 3-D Models

Greg Johnson

1.6 Art

Live animal drawing: Flying Feathered and Furred

Linda Feltner

.3 Art

Workshop Live animal drawing: Scales and Scutes

Linda Feltner

.3 Art

Perspective - Depicting a 3D World

Marjorie Leggitt

.8 Art

English Watercolor

Nancy Halliday

.4 Art

WORKSHOP: Adobe Acrobat

Deborah Hains

.4 Art

The Science of Creature Design

Terryl Whitlatch

.8 Art